

We'll be handing out sweets to the kiddos tonight, but come November, the treats will be all yours. Check for the tantalizing details tomorrow at noon EST via dead.net, FB, and twitter @deadnet. Happy Halloween, Friends!

OK, so here's the scoop! **30 DAYS OF DEAD** launches TODAY. 30 unreleased live tracks mined from the vaults. One a day, for the entire month of November, available as a free download on dead.net. The kicker: every day, the first fan that goes to dead.net and names the correct venue, city, state, and date of the show that the recording hails from wins a prize. And, more importantly, bragging rights.

We're on a mission to make a miracle every day. As a token of our appreciation for making 2010 an epic year, we're giving away a high-quality 320Kbps download every day this November. That's 30 days of Dead! Intrigued? We're also going to put your knowledge to the test and give you the chance to win some great music from the Dead.

You know your Ables from your Bakers from your C's, but can your finely tuned ears differentiate the cosmic "comeback" tour from a spacey 70's show? Each day we'll post a free download from one of the Dead's coveted shows. Will it be from that magical night at Madison Square Garden in '93 or from way back when they were just starting to warm it up at Winterland? Is that Pigpen's harmonica we hear? Brent on keys? Step right up and try your hand.

Each day, the first person to guess the venue & date correctly will get a Road Trips of their choice. If you're not first but you've answered correctly, you will also be automatically entered for a weekly prize of THE WARNER BROTHERS STUDIO ALBUMS VINYL BOX (EXCLUSIVE EDITION) or a FORMERLY THE WARLOCKS boxed set. Log in now and enter to win!

The first person to guess the venue & date correctly will get a Road Trips of their choice. You may enter once per day. Answer correctly and you'll also be automatically entered for a weekly prize. If you've already won once during this promotion, please be kind and give others the opportunity.

Day 1

Let's kick things off with "New Speedway Boogie."



Monday, November 1, 2010
New Speedway Boogie (10:03)
Fillmore East, NY, NY- 9/20/70

[Listen to the entire show](#)



This is one of the acoustic/electric hybrid versions of this Workingman's Dead classic. Although not residing in the Grateful Dead's master tape collection, this was drawn from the tapes recorded by the Fillmore East crew.

CLUE: TOMORROW'S 30 DAYS OF DEAD TRACK IS ONE OF THE GRATEFUL DEAD'S FIRST EXTENDED-IMPROVISATION SONGS WRITTEN WITH ROBERT HUNTER'S LYRICS.

Day 2

And (drumroll) today's song is... **DARK STAR**. Head on over for your free download and be the first to nail the show info!



Tuesday, November 2nd
Dark Star (21:11)
Fillmore West, SF, CA- 6/5/69

[Listen to the entire show](#)



Another classic mid-1969 version of **Dark Star**, similar in tone and energy to the versions played in February-March, 1969 at the same venue, one of which (2/27/69) was included on Live/Dead. This **Dark Star** would later go into the "typical" (oh, the days when THAT was typical...) sequence of **St. Stephen>The Eleven>Lovelight**.

CLUE: TOMORROW'S 30 DAYS OF DEAD TRACK IS A GARDIA-ARTER-TUNE, THAT DEBUTED IN 1979 AND WAS PLAYED CONSISTENTLY THROUGH 1995.

Day 3

Your free download of "Althea" is available on dead.net as of this very moment! Rice work guessing today's track... now let's see if you can name the show.

Wednesday, November 3rd
Althea (8:46)
Hartford Civic Center, Hartford, CT- 3/14/81

[Listen to the entire show](#)



This was recorded on the excellent Spring Tour of 1981, which featured to magnificent nights at Madison Square Garden, the famous University of Maryland show with the super-long **Bird Song**, and the end of March jaunt over to Europe for a batch of shows at London's Rainbow and the 3/28/81 show in Essen, West Germany with The Who.

CLUE: TOMORROW'S 30 DAYS OF DEAD TRACK IS ONE OF TWO SONGS WRITTEN BY THE TRIO OF VERMONT-ARTIST.

Day 4

30 DAYS OF DEAD day 4 is proud to present for you "Playing In The Band."



Thursday, November 4th
Playing In The Band (28:56)
Iowa State Fairgrounds, Des Moines, IA- 5/13/73

[Listen to the entire show](#)



This long, spacey **Playing In The Band** is one of the finest versions from a year that was filled with great **Playings**. This show in Des Moines was the first of three consecutive weekends of giant shows by the Grateful Dead, with May 20 seeing the band play at UCSB in Santa Barbara, and of course the famous 5/26/73 to wrap up May's performances at Kezar Stadium in San Francisco.

CLUE FOR TOMORROW'S 30 DAYS OF DEAD TRACK: THIS PIGPEN TUNE WAS ONLY PLAYED ONE BY THE GRATEFUL DEAD 1969-1971. HMMMM.



Day 5

To all who guessed that today's free track is "Easy Wind" - you were spot on! It's up and ready for you to download at <http://dead.net/30days>



Friday, November 5th

Easy Wind "A" (9:51)

Springer's Inn, Portland, OR - 1/16/70

[Listen to the entire show](#)

WHO! We're in a 30 daze.)

Easy Wind "B" (9:35)

Winterland, San Francisco, CA - 12/31/70

Download Not Available & Show not available

NOTE: WE IS BEST KNOWN FOR ITS USE AS PART OF THE GRATEFUL DEAD'S LIVE REPERTOIRE SINCE ITS DEBUT IN 1971.

Yesterday's version of "Easy Wind" is actually from Springer's Inn, Portland, OR - 1/16/70. ANOTHER mighty fine Easy Wind from 1970, complete with that great Bob Weir guitar work (not to mention Jerry's fine playing...) This was the first of two shows at Springer's Inn in Portland, sandwiched around a show in Corvallis.

This meaty version of Easy Wind features great playing by everyone, particularly Bob and Jerry's guitar solos, as well as Pigpen's soulful harmonica playing. Overall we think this is one of the finest versions of this song ever performed. Mixed from this 16-track master recordings, this is some of the finest-sounding 1970 Dead you'll hear.

Day 6

It's "Sugaree" friends! Your free download awaits you here: <http://dead.net/30days>

Saturday, November 6th

Sugaree (10:14)

Warfield, San Francisco, CA - 10/13/80

[Listen to the entire show](#)



This version of Sugaree was recorded on the 14th and penultimate show at the Warfield during the three week run of shows that featured three sets of music night, one acoustic and two electric. After these shows at the Warfield, the band took their show on the road for two nights in New Orleans, followed by eight shows at Radio City Music Hall in New York City.

NOTE: FOR TOMORROW'S 30 DAYS OF DEAD TRACK, THIS SONG DEBUTED ON THE EUROPE '72 TOUR AND SUBTLY DEPICTS MANAGERIAL IMPROPRIETY WITHIN THE GRATEFUL DEAD FAMILY.

[Listen to the entire show](#)

Day 7

Rice call, everyone! "He's Gone" is now available. Click here for you free download at <http://dead.net/30days> and let us know what you think...



Sunday, November 7th

He's Gone "A" (12:55)

Hartford Civic Center Hartford, CT - 3/26/87

WHO! We're in another 30 daze.)

He's Gone "B" (8:05)

L'Olympia Theater Paris France - 5/4/72

Download Not Available & Show not available

He's Gone "A" - This version of He's Gone is from the 'comeback' tour that welcomed the Grateful Dead back to the East Coast for the first time since 7/7/86, when Jerry was recuperating from his diabetic coma. The band brought a renewed energy with them to virtually every stop on this tour, as shown in this powerful, inspired He's Gone. The closing jam at the end of the song, in particular, shows just how happy they were to be playing again. This recording was drawn from a very clean 'matrix' recording, which is a blend of the soundboard feed with audience microphones, creating a very 'live' sound.

Day 8

Today's tune is "Estimated Prophet," available now as a free download.

Monday, November 8th

Estimated Prophet (12:16)

Warfield, San Francisco, CA - 10/7/80

[Listen to the entire show](#)



This recording was drawn from the middle of the Grateful Dead's unprecedented 15 night run at the Warfield in San Francisco, from which part of Dead Set and Reckoning were drawn. All of these concerts were recorded to multi-track tape. This a rough mix done in 1981 during production of Dead Set.

NOTE: FOR TOMORROW'S 30 DAYS OF DEAD TRACK, THIS COMBINATION OF SONGS WAS JOINED IN 1969 AND WAS PLAYED MOSTLY TOGETHER UNTIL 1995, WITH A VERY FEW EXCEPTIONS.

Day 9

We particularly enjoyed the discussion surrounding this one! Hope you particularly enjoy China Cat Sunflower > I Know You Rider.



Tuesday, November 9th

China Cat Sunflower/I Know You Rider (12:03)

The Warehouse, New Orleans, LA - 2/1/70

[Listen to the entire show](#)



This show took place two days after the famous Grateful Dead bust in New Orleans ("busted down on Bourbon Street..."), and was a bust fund benefit gig, featuring special guests Fleetwood Mac. As you can hear, it featured typically inspired 1970 playing.

NOTE: FOR TOMORROW'S TRACK, THIS IS ONE OF THE ONLY JUST-JERRY GARCIA COMPOSITIONS IN THE GRATEFUL DEAD'S ENTIRE REPERTOIRE, AND WAS ONLY PLAYED IN 1966 AND 1967.

Day 10

Yes, indeed, today's track is "Cream Puff War," ready for your enjoyment.



Wednesday, November 10th

Cream Puff War (6:15)

Winterland, San Francisco, CA - 3/18/67

Show not available



This show took place the day before the release of the Grateful Dead eponymous debut album, and the band celebrated appropriately by playing most of the songs from the album, including a rare live version of The Golden Road (To Unlimited Devotion).

NOTE: FOR TOMORROW'S 30 DAYS TRACK, THIS IS THE FINAL EAST COAST APPEARANCE, FROM THE 1980s, OF THE CLASSIC FROM BOXAMOXA.



Day 11

We're having a major **St. Stephen** moment. Here's another fine version for you. This time for keeps!



Thursday, November 11th
St. Stephen (7:52)
Hartford Civic Center Hartford, CT - 10/15/83

[Listen to the entire show](#)

The final east coast **St. Stephen** by the Grateful Dead, this was the second version played that week, with the first coming on 10/11/83 at Madison Square Garden. The band would play the song one more time, two weeks later on Halloween at Marin Veterans' Memorial Auditorium in San Rafael, before putting the song away for good.

QUOTE FOR TOMORROW: THIS VERBARIAN TUNE WAS THE FIRST COMPOSITION WRITTEN BY THE SONGWRITING TEAM TO BE RELEASED AS A SINGLE BY THE GRATEFUL DEAD.

Day 12

Today 30 DAYS OF DEAD presents "The Music Never Stopped" Available here now: <http://dead.net/30days> Happy Friday!



Friday, November 12th
The Music Never Stopped (8:52)
Horton Field House, Illinois State University,
Normal, IL - 4/24/78

[Listen to the entire show](#)



This is from the show that ended the first leg of the Grateful Dead's Spring Tour of 1978. The band performed a first batch of shows 4/6/78 to 4/24/78, followed by two weeks off, then a second batch of shows 5/5/78 to 5/17/78, shows at which the format for Grateful Dead shows' second sets would be established (three-to-five songs, long Rhythm Devils segment, Space, three-to-four songs, encore).

Day 13

Celebrating the Grateful Dead's very first hit today, **TRUCKIN'** is ready for you to download at <http://dead.net/30days>.

Saturday, November 13th
Truckin' (8:27)
Winterland, San Francisco - 5/30/71

[Listen to the entire show](#)



This is from the two night run of shows at Winterland, which were pushed back a night due to Jerry having a bad cold. But, the show must go on, and the band still played to excellent nights in San Francisco at their new home venue, as the Fillmore West was just weeks away from closing for good.



QUOTE: THIS SONG WAS PLAYED CONTINUOUSLY BY THE GRATEFUL DEAD 1966-1995, WITH THE EXCEPTION OF 1968 AND 1972-1975.

Day 14

Rew Minglewood Blues suits this Sunday, doesn't it? Head on over for your download!



Sunday, November 14th
Rew Minglewood Blues (5:27)
Legion Stadium, El Monte, CA - 12/26/70

[Listen to the entire show](#)



These 1970-1971 **Minglewoods** were surprisingly rare, which is a shame considering how great they usually are. After 1971, the song was put away until 1976.

QUOTE FOR TOMORROW: THIS IS A VERBARIAN COMBINATION OF TWO SONGS THAT WERE JOINED FOR THE BULK OF THEIR PERFORMANCES.

Day 15

30 DAYS OF DEAD Day 15 brings you **Lost Sailor > Saint of Circumstance!** Two for the price of free at <http://dead.net/30days>.



Monday, November 15th
Lost Sailor > Saint of Circumstance (13:15)
Radio City Music Hall, NY, NY - 10/25/80

[Listen to the entire show](#)



This 1980 classic sequence is from the eight night run at Radio City Music Hall in New York City, the famous 3-set shows from which the albums **Dead Set** and **Reckoning** were partially drawn (along with music from the **Warfield** just before these shows), as well as the **Dead Ahead DVD**. This is a rough mix from the 32-track (two 16-track machines synced up) recordings.

30 DAYS OF DEAD QUOTE: THIS IS THE FIRST PHIL LESH-PENNED TUNE TO APPEAR ON A GRATEFUL DEAD RECORD.

Day 16

Today's 30 Days of Dead track is **"Rew Potato Caboose."**



Tuesday, November 16th
Rew Potato Caboose (6:49)
O'Keefe Center, Toronto, Canada - 8/4/67

[Listen to partial show](#)



A fine stand-alone **Rew Potato Caboose** recorded at the O'Keefe Center in downtown Toronto as part of the Grateful Dead's week-long run of shows in Ontario's capital city, at which they shared the bill with the **Jefferson Airplane**. These shows were billed as **"Bill Graham Presents the San Francisco Scene in Toronto."**

TOMORROW'S 30 DAYS OF DEAD QUOTE: THIS SONG WAS ONE OF THE LONGEST-TEMPERED TRACKS IN GRATEFUL DEAD'S HISTORY, PLAYED CONSISTENTLY FROM 1966 TO 1995.

Day 17

"**Cold Rain And Snow**" is ready and waiting at <http://dead.net/30days>



Wednesday, November 17th
Cold Rain and Snow (6:41)
Legion Stadium, El Monte, CA - 12/28/70

[Listen to the entire show](#)



This is the show-opener from the final night of a three-night run in El Monte, near Los Angeles. These shows in El Monte signaled a return to recording the Grateful Dead by the crew, after a nearly-six month hiatus where very few shows were recorded between July and December, 1970.

QUOTE FOR TOMORROW: THIS IS ONE OF THE LAST OF THE STRONG BATCH OF FINAL GARCIA-ARMSTRONG SONGS, AND WAS PLAYED FREQUENTLY 1992-1995.



Day 18

Another great one for you all! Today's 30 Days of Dead track is "So Many Roads." Row available for you to download here: <http://bit.ly/9EDTab> Enjoy!



Thursday, November 18th
So Many Roads (7:24)

Knickerbocker Arena, Albany, NY - 3/28/93

[Listen to the entire show](#)

This is one of those mighty fine versions of this Garcia-Hunter tune, played during an overall consistently good tour. This **So Many Roads** appeared early in the show, as the third song of the first set.



NOTE: THIS IS ONE OF THE ONLY WEIR/HUNTER TUNES IN GRATEFUL DEAD'S REPERTOIRE.

Day 19

Here's to a Happy Friday and to **Sugar Magnolia**, available now at <http://bit.ly/9EDTab>



Friday, November 19th
Sugar Magnolia (5:48)

Capitol Theater, Port Chester, NY - 2/24/71

[Listen to the entire show](#)



This was recorded on the final night of a six night run in Port Chester, NY, all of which was recorded to 16-track analog tape for possible use on the album that would become Skull and Roses. Although none of the Port Chester recordings were used, the entire 2/19/71 show was released on CD as Three From The Vault. Worth noting is that Mickey Hart left the band following the first show on 2/18/71, so what you're hearing is the 'new' five piece Grateful Dead, the original 1965-1967 lineup of the band.

TOMORROW'S 30 DAYS OF DEAD NOTE: THIS IS ONE OF THE FIRST HUNTER-PENNY TUNES TO APPEAR IN A GRATEFUL DEAD SETLIST.

Day 20

Yes, indeed, it's **Alligator!** Your free download awaits you! Enjoy!



Saturday, November 20th
Alligator (11:12)

O'Keefe Center, Toronto, Canada - 8/5/67

[Listen to partial show](#)



Another fine stand-alone song from Toronto's O'Keefe Center during the week of shows the Grateful Dead played with the Jefferson Airplane in the Center of the Universe (aka Toronto).



Day 21

Hope you have a wonderful Sunday, and take a moment to enjoy "Cassidy" - Don't Ease Me In." ready for you now at <http://bit.ly/9EDTab>

Sunday, November 21st
Cassidy' Don't Ease Me In (9:50)

Silva Hall, Hull Center, Eugene, OR - 8/31/83

[Listen to the entire show](#)



This is from the final night at the Hull in Eugene, OR, about as close to the last bastion of true hippiedom that you'll see. This was drawn from the cassette master and is part of an excellent run of shows, which featured loads of great, and interesting, playing.

NOTE: THIS DUET OF SONGS FEATURES A WEIR-BARLOW TUNE FROM BABBY'S ACE ALBUM AND A TRADITIONAL SONG PLAYED BY GRATEFUL DEAD IN 1966, 1970-1974, AND THEN 1979-1995.

Day 22

Today we are excited to share **Tennessee Jed > Let It Grow!** <http://bit.ly/9EDTab>



Monday, November 22nd
Tennessee Jed/Let It Grow (21:47)

Charlotte Coliseum, Charlotte, NC - 10/23/89

[Listen to the entire show](#)



This combination of tunes that ends the first set features both a classic Garcia-Hunter tune, and one by Weir-Barlow. This tour was recorded in its entirety to 24-track tape, and featured several shows that have been released on CD. Check out Jerry's use of MIDI on **Let It Grow**, when he would switch in and out of different sound effects during his solos.

TOMORROW'S 30 DAYS OF DEAD NOTE: THIS WAS ONE OF THE EARLY BATCHES OF GARCIA/HUNTER TUNES TO APPEAR AS A STUDIO RECORDING.

Day 23

"Same old story and I know it's been told..." **Dupree's Diamond Blues** awaits you here:



Tuesday, November 23rd
Dupree's Diamond Blues (4:07)

Avalon Ballroom, San Francisco, CA - 1/25/69

[Listen to the entire show](#)



This is the second-ever live version of the Hunter-Garcia classic that would appear later in the year on *Axomoxoa* (the debut was the previous night). These three shows at the Avalon (1/24-26/69) were recorded to 16-track tape, but were mostly erased so the tape could be re-used at the February-March, 1969 shows at the Fillmore West. Fortunately, at least good 2-track recordings exist.

TOMORROW'S NOTE: THIS TRIO OF SONGS WAS JOINED FOR THE BULK OF ITS HISTORY WITH THE EXCEPTION OF A FEW KEY MISTAKES OF THE FIRST TWO SONGS IN THE TRIO, FROM 1970-1982 AND 1986-1988.

Day 24

Help On the Way > Slipknot! > Franklin's Tower
ENJOY your day and ENJOY your download! <http://bit.ly/9EDTab>



Wednesday, November 24th
Help on the Way/Slipknot/Franklin's Tower (25:27)

Cal Expo Amphitheatre, Sacramento, CA - 5/5/91

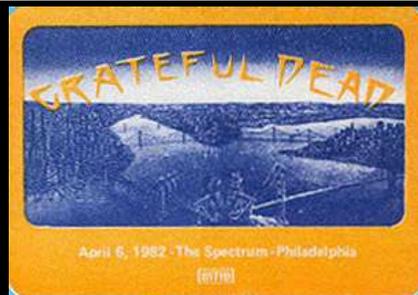
[Listen to the entire show](#)



This is the show-opener of the finale of a three-night run at Cal Expo, and features only Vince on keyboards. Bruce had been present the week earlier in Las Vegas, and the next week at Shoreline, but had a previous engagement during these shows.



NOTE FOR TOMORROW'S TRACK: THIS WEIR-BARLOW COMPOSITION WAS RECORDED IN THE STUDIO, BUT WAS NOT RELEASED ON CD OR VINYL UP.



Day 25

Happy Thanksgiving! Settle in with Friends, Loved Ones, & **My Brother Esau**. And enjoy the bounty!
<http://bit.ly/9E8Tab>

Thanksgiving, Thursday, November 25th
My Brother Esau (5:51)

Hampton Coliseum, Hampton, VA - 4/14/84
[Listen to the entire show](#)



One of the quirkier Weir-Barlow tunes, **My Brother Esau** had a short four year tenure in the Grateful Dead repertoire. Recorded for *In The Dark* in 1987, the song was left off the album, and included only as a B-Side to the **Touch of Grey** single, as well as on the cassette version of the album.

CLUE FOR TOMORROW: THIS SONG WAS FIRST PERFORMED LIVE IN 1978 AT RED ROCKS.

Day 26

Lots of interesting guesses on this one. But the correct answer, and your song of the day, is **SHAKEDOWN STREET**.
<http://bit.ly/9E8Tab>



Friday, November 26th
Shakedown Street (13:20)
Spectrum, Philadelphia, PA - 4/6/82
[Listen to the entire show](#)



A typically hot early 80s version of **Shakedown**, this one features some particularly great interplay between Jerry and Brent, reminiscent of their playful back-and-forth during **Rot Fade Away** on 7/4/89 in Buffalo.

CLUE FOR TOMORROW'S TRACK: THIS TUNE WAS RECORDED IN THE STUDIO IN 1970, BUT WAS NOT INCLUDED ON A STUDIO LP.

Day 27

"Mason's Children" it is! Happy Saturday, Friends!
<http://bit.ly/9E8Tab>



Saturday, November 27th
Mason's Children (4:45)
Golden Hall, San Diego Community Concourse
San Diego, CA - 1/10/70
[Listen to the entire show](#)

The rare-but-great **Mason's Children** was only in the repertoire for a few months, but is always nice to hear. This was the first show on a west coast swing that included shows in Oregon, and culminated with two nights in Hawaii. Just three weeks after this San Diego show, the Grateful Dead would be busted on Bourbon Street...

HERE IS TOMORROW'S CLUE (AND, SO SORRY FOR THE DELAY, WE GOT DISTRACTED BY VERY DELICIOUS TURKEY TACOS.) THIS WEIR-BARLOW TUNE IS PART OF A SUITE.

Day 28

We say **Let It Grow**. Ready and waiting for you at:
<http://bit.ly/9E8Tab>



Sunday, November 28th
Weather Report Suite Part 2 (Let It Grow) (11:54)
Rich Stadium, Orchard Park, NY - 7/16/90
[Listen to the entire show](#)



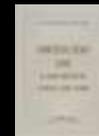
The penultimate song of a great first set, this **Let It Grow** is one of the highlights of a terrific show, played on Brent Mydland's final tour. Brent would be gone just 10 days after this performance.

Day 29

We hope everyone enjoyed the excellent holiday weekend! Today's 30 Days of Dead track is "**Uncle John's Band**!" Ready and waiting for you at: <http://bit.ly/9E8Tab>



Monday, November 29th
Uncle John's Band (5:41)
Fillmore East, NYC - 2/11/70
[Listen to the entire show](#)



After another stunning Fillmore East show, the Grateful Dead returned to the stage for this beautiful acoustic **Uncle John's Band** encore. Two nights later, on 2/13/70, the Grateful Dead would perform one of their finest **Dark Stars** ever.



THE FINAL CLUE FOR 30 DAYS OF DEAD: THIS SONG BECAME ITS LIFE IN GRATEFUL DEAD'S REPERTOIRE IN 1970, AND WAS A CONSISTENT PART OF THE ROTATION FOR THE NEXT 25 YEARS.

Day 30

We hope you enjoyed the 30 Days of Dead! For your final track, we bring to you another live recording of **Sugar Magnolia**. Now available here: <http://bit.ly/9E8Tab>

Tuesday, November 30th
Sugar Magnolia (8:25)
Campus Stadium - UCSB
Santa Barbara, CA - 6/4/78
[Listen to the entire show](#)



This version of **Sugar Magnolia** is played as a second encore at the Grateful Dead's big Southern California show, their only appearance down there between January and December, 1978. It was at this show that Bob tells the audience the story of giving Bill Graham the name Uncle Bobo on Bill's birthday on January 8, 1978, when the Grateful Dead were playing in San Diego.



GRATEFUL DEAD 30 DAYS OF DEAD



dead.net november, 2010 daily promotion

Pigpen Era Part 1

DAY	SONG	DURATION	DATE	VENUE
10	Cream Puff War	6:10	1967-02-10	Winterland, San Francisco, CA
18	New Potato Caboose	6:49	1967-02-04	O'Keefe Center, Toronto, ON, Canada
20	Alligator	11:12	1967-02-05	O'Keefe Center, Toronto, ON, Canada
23	Dupree's Diamond Blues	4:07	1969-01-25	Avalon Ballroom, San Francisco, CA
2	Dark Star	21:11	1969-06-05	Fillmore West, San Francisco, CA
27	Mason's Children	4:45	1970-01-10	Golden Hall, San Diego, CA
5	Easy Wind	9:51	1970-01-16	Springer's Inn, Portland, OR



The music of The Grateful Dead is meant to be shared and enjoyed by everyone.



GRATEFUL DEAD 30 DAYS OF DEAD



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Pigpen Era Part 2

DAY	SONG	DURATION	DATE	VENUE
9	China Cat Sunflower-I Know You Rider	12:03	1970-02-01	The Warehouse, New Orleans, LA
29	Uncle John's Band	3:41	1970-02-11	Fillmore East, New York, NY
1	New Speedway Boogie	10:05	1970-09-20	Fillmore East, New York, NY
14	New Hingewood Blues	3:27	1970-12-26	Legion Stadium, El Monte, CA
17	Cold Rain & Snow	6:41	1970-12-28	Legion Stadium, El Monte, CA
5	Easy Wind	9:35	1970-12-31	Winterland, San Francisco, CA
19	Sugar Magnolia	5:42	1971-02-24	Capitol Theater, Port Chester, NY
13	Truckin'	8:27	1971-05-30	Winterland, San Francisco, CA
7	He's Gone	8:05	1972-05-04	L. Olympia Theater, Paris, France



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GRATEFUL DEAD 30 DAYS OF DEAD

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Brent Mydland Era Part 1

DAY	SONG	DURATION	DATE	VENUE
2	Estimated Prophet	12:16	1980-10-07	Warfield, San Francisco, CA
6	Sugarfoot	10:14	1980-10-13	Warfield, San Francisco, CA
13	Lost Sailor - Saint of Circumstance	13:15	1980-10-25	Radio City Music Hall, New York, NY
3	Mithra	8:46	1981-03-14	Hartford Civic Center, Hartford, CT
20	Shakedown Street	12:20	1982-04-06	Spectrum, Philadelphia, PA
21	Cassidy -> Don't Ease Me In	9:50	1983-08-31	Silva Hall, Hult Center, Eugene, OR



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GRATEFUL DEAD 30 DAYS OF DEAD

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Brent Mydland Era Part 2

DAY	SONG	DURATION	DATE	VENUE
11	St. Stephen	7:52	1983-10-15	Hartford Civic Center, Hartford, CT
23	My Brother Esau	3:51	1984-04-14	Hampton Coliseum, Hampton, VA
7	He's Gone II	12:55	1987-03-26	Hartford Civic Center, Hartford, CT
22	Tennessee Jed -> Let It Grow	21:47	1989-10-23	Charlotte Coliseum, Charlotte, NC
25	Let It Grow	11:54	1990-07-10	Rich Stadium, Orchard Park, NY



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GRATEFUL DEAD 30 DAYS OF DEAD

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Keith Godchaux &
Vince Welnick Eras



DAY	SONG	DURATION	DATE	VENUE
4	Playin' in the Band	20:56	1973-05-13	Iowa St. Fairgrounds, Des Moines, IA
12	The Music Never Stopped	2:52	1972-04-24	Norton Field House, Normal, IL
30	Sugar Magnolia	2:25	1972-06-04	Campos Stadium - UCSB, Santa Barbara, CA
24	Help -> Sliphnot! -> Franklin	25:27	1991-05-05	Cal Expo Amphitheatre, Sacramento, CA
18	So Many Roads	7:24	1993-03-28	Knickerbocker Arena, Albany, NY



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30 OF DEAD

DAYS

SONG ARCHIVE!

DAY	SONG	TIME	DATE	VERUE
10	Cream Puff War	6:15	1967-03-18	Winterland, San Francisco, CA
16	Red Potato Caboose	6:49	1967-08-04	O'Keefe Center, Toronto, OR, Canada
20	Alligator	11:12	1967-08-05	O'Keefe Center, Toronto, OR, Canada
23	Dupree's Diamond Blues	4:07	1969-01-25	Avalon Ballroom, San Francisco, CA
2	Dark Star	21:11	1969-06-05	Fillmore West, San Francisco, CA
27	Mason's Children	4:45	1970-01-10	Golden Hall, Community Concourse, San Diego, CA
5	Easy Wind A	9:51	1970-01-16	Springer's Inn, Portland, OR
9	China Cat Sunflower>I Know You Rider	12:03	1970-02-01	The Warehouse, New Orleans, LA
29	Uncle John's Band	5:41	1970-02-11	Fillmore East, New York, NY
1	Red Speedway Boogie	10:03	1970-09-20	Fillmore East, New York, NY
14	Red Minglewood Blues	5:27	1970-12-26	Legion Stadium, El Monte, CA
17	Cold Rain & Snow	6:41	1970-12-28	Legion Stadium, El Monte, CA
5	Easy Wind B - no longer available	9:35	1970-12-31	Winterland, San Francisco, CA
19	Sugar Magnolia	5:48	1971-02-24	Capitol Theater, Port Chester, NY
13	Truckin'	8:27	1971-05-30	Winterland, San Francisco, CA
7	He's Gone B - no longer available	8:05	1972-05-04	L'Olympia Theater Paris France
4	Playing in the Band	28:56	1973-05-13	Iowa St. Fairgrounds, Des Moines, IA
12	The Music Never Stopped	8:52	1978-04-24	Horton Field House, Illinois State U., Normal IL
30	Sugar Magnolia	8:25	1978-06-04	Campus Stadium - UCSB, Santa Barbara, CA
8	Estimated Prophet	12:16	1980-10-07	Warfield, San Francisco, CA
6	Sugaree	10:14	1980-10-13	Warfield, San Francisco, CA
15	Lost Sailor>Saint of Circumstance	13:15	1980-10-25	Radio City Music Hall, New York, NY
3	Althea	8:46	1981-03-14	Hartford Civic Center, Hartford, CT
26	Shakedown Street	13:20	1982-04-06	Spectrum, Philadelphia, PA
21	Cassidy -> Don't Ease Me In	9:50	1983-08-31	Silva Hall, Hult Center, Eugene, OR
11	St. Stephen	7:52	1983-10-15	Hartford Civic Center, Hartford, CT
25	My Brother Esau	5:51	1984-04-14	Hampton Coliseum, Hampton, VA
7	He's Gone A	12:55	1987-03-26	Hartford Civic Center, Hartford, CT
22	Tennessee Jed > Let it Grow	21:47	1989-10-23	Charlotte Coliseum, Charlotte, NC
28	Let it Grow	11:54	1990-07-16	Rich Stadium, Orchard Park, NY
24	Help on the Way>Slipknot!>Franklin's Tower	25:27	1991-05-05	Cal Expo Amphitheatre, Sacramento, CA
18	So Many Roads	7:24	1993-03-28	Knickerbocker Arena, Albany, NY

